

M. William Shiner

Stage, Production and Live Entertainment Management
matthewshiner@stagemanager.net

CURRENT / UPCOMING

Assistant Professor of Stage Management and Production Manager, Division of Theatre UNLV

INTERNATIONAL

<i>La Perle</i>	Franco Dragone	GSM	Dubai, UAE Franco Dragone Entertainment Group Disney Theatrical Group Gazelle North American Tour (2015 – 2017) Rafiki North American Tour (2017 – 2019) Disney Theatrical Group Shiki Theater, Tokyo Stage Entertainment, Germany
<i>The Lion King</i>	Julie Taymor	PSM	Franco Dragone Entertainment Group
<i>Hunchback of Notre Dame</i>	Scott Schwartz	Associate Director	Franco Dragone Entertainment Group
<i>House of Dancing Water</i>	Franco Dragone	SM	Royal Shakespeare Company, Swan Stratford-upon-Avon, UK
<i>Love's Labor's Lost</i>	Michael Kahn	PSM	

New York

<i>Gentleman's Guide</i>	Trey Compton	PSM	Engelman Theatre
<i>The 39 Steps</i>	Maria Aitken	PSM	Roy Gabay General Management Union Square Theater, NYC
<i>The Library</i> (w/ Chloë Moretz & Lili Taylor)	Steven Soderbergh	PSM	The Public Theater
<i>Pretty Filthy</i> (musical)	Steve Cosson	PSM	Joe's Pub (Workshop/Concert) Delacorte Theater
<i>As You Like It</i> (w/ Lily Rabe, Oliver Platt & Stephen Spinella – Music by Steve Martin)	Daniel Sullivan	PSM	Public Theatre
<i>The Total Bent</i> – New Musical	Joanna Settle	PSM	The Public Theater
	Book and Lyrics by Stew	Music by Stew and Heidi Rosenwald	
<i>Titus Andronicus</i>	Michael Sexton	PSM	The Public Theater Delacorte Theater
<i>Measure for Measure</i>	David Esbjornson	PSM	The Public Theater / NYSF (in rep with All's Well That Ends Well)
<i>The 39 Steps</i>	Maria Aitken	PSM	Roy Gabay General Management New World Stages
<i>Dead Tech</i>	Kristin Marting	PSM	HERE NYC / Site Specific Work

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REGIONAL

<i>The Tempest</i>	Sidonie Garrett	PSM	HASF Kansas City, MO
<i>Hunchback of Notre Dame</i>	Scott Schwartz	PSM	La Jolla Playhouse Papernmill Playhouse
<i>Family Album – New Musical</i>	Joanna Settle	PSM	Oregon Shakespeare Festival
	Book and Lyrics by Stew Richard & Sharon Jenkins	Music by Stew and Heidi Rosenwald	
<i>Oliver!</i>		PSM	Trinity Repertory Company
<i>A Wind in the Willows Christmas</i>	Daniella Topal	PSM	Two River Theater Company, NJ
<i>The Jungle Book (Disney)</i>	Mary Zimmerman	PSM/ Assoc Director	Huntington Theatre Company, Boston (Transferred from The Goodman)
<i>King Lear</i>	Kevin Moriarty	PSM	Trinity Rep / Dallas Theater Center
<i>Candide – Musical (New Version)</i>	Mary Zimmerman	PSM / Assoc Dir	Huntington Theatre Company, Boston
<i>Cymbeline</i>	Rebecca Taichman	SM	Shakespeare Theatre Company, DC
<i>The Liar</i>	Michael Kahn	PSM	Shakespeare Theatre Company, DC
<i>Richard II</i>	Michael Kahn	PSM	Shakespeare Theatre Company, DC
<i>As You Like It</i>	Maria Aitken	PSM	Shakespeare Theatre Company, DC
<i>The Alchemist</i>	Michael Kahn	PSM	Shakespeare Theatre Company, DC
<i>The Taming of the Shrew</i>	David Muse	PSM	Shakespeare Theatre Company, DC
<i>Design for Living</i>	Michael Kahn	PSM	Shakespeare Theatre Company, DC
<i>A Dog in the Manger</i>	Jonathan Munby	PSM	Shakespeare Theatre Company, DC
<i>Twelfth Night</i>	Rebecca Taichman	PSM	Shakespeare Theatre Company, DC
<i>The Way of the World</i>	Michael Kahn	PSM	Shakespeare Theatre Company, DC
<i>Argonautika</i>	Mary Zimmerman	PSM	Shakespeare Theatre Company, DC
<i>Tamburlaine * (in rep)</i>	Michael Kahn	PSM	Shakespeare Theatre Company, DC
<i>Edward II * (in rep)</i>	Gale Edwards	PSM	Shakespeare Theatre Company, DC
<i>Hamlet</i>	Michael Kahn	PSM	Shakespeare Theatre Company, DC
<i>Titus Andronicus</i>	Gale Edwards	PSM	Shakespeare Theatre Company, DC
<i>Richard III</i>	Michael Kahn	PSM	Shakespeare Theatre Company, DC
<i>A Beaux' Stratagem</i>	Michael Kahn	PSM	Shakespeare Theatre Company, DC
<i>Love's Labor's Lost</i>	Michael Kahn	PSM	Royal Shakespeare (Swan) (tour)
<i>Love's Labor's Lost</i>	Michael Kahn	PSM	Shakespeare Theatre Company, DC
<i>The Persians</i>	Ethan McSweeney	PSM	Shakespeare Theatre Company, DC
<i>Don Juan</i>	Stephen Wadsworth	PSM	Shakespeare Theatre Company, DC
<i>The Comedy of Errors</i>	Douglas C. Wager	PSM	Shakespeare Theatre Company, DC
<i>Othello</i>	Michael Kahn	PSM	Shakespeare Theatre Company, DC
<i>A Midsummer Night's Dream</i>	Mark Lamos / Jef Hall- Flavin	PSM	Shakespeare Theatre Company, DC
<i>The Tempest</i>	Kate Whoriskey	PSM	Shakespeare Theatre Company, DC
<i>Lorenzaccio</i>	Michael Kahn	PSM	Shakespeare Theatre Company, DC
<i>Pericles</i>	Mary Zimmerman	PSM	Shakespeare Theatre Company, DC
<i>Macbeth</i>	Michael Kahn	PSM	Shakespeare Theatre Company, DC
<i>Cyrano</i>	Michael Kahn	PSM	Shakespeare Theatre Company, DC
<i>Accidental Death of an Anarchist</i>	Richard Hamburger	PSM	Pittsburgh Public Theatre

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<i>Accidental Death of an Anarchist</i>	Richard Hamburger	PSM	Dallas Theater Center
<i>The Glass Menagerie</i>	Claudia Zelevansky	PSM	Dallas Theater Center
<i>Of Mice and Men</i>	Richard Hamburger	PSM	Dallas Theater Center
<i>Hamlet</i>	Richard Hamburger	PSM	Dallas Theater Center
<i>Sherlock Holmes/Sign of Four</i>	John Morrison	SM	Dorset Theatre Festival
<i>Cotton Patch Gospel</i>	Joel Ferrell	PSM	Dallas Theater Center
<i>Big Love</i>	Richard Hamburger	PSM	Dallas Theater Center
<i>The Real Thing</i>	Stan Wojewodski Jr.	PSM	Dallas Theater Center
<i>A Christmas Carol ('02)</i>	Jenny Lord	PSM	Dallas Theater Center
<i>Our Town</i>	Richard Hamburger	PSM	Dallas Theater Center
<i>Diva (world premiere)</i>	Neel Keller	PSM	La Jolla Playhouse
<i>I Am My Own Wife</i>	Doug Wright	PSM	La Jolla Playhouse
<i>(w/ Jefferson Mays) – First Two Act Version of Show – Written in Development for Production</i>			
<i>Going to St. Ives</i>	Maria Mileaf	ASM	La Jolla Playhouse
<i>Cosmonaut's Last Message...</i>	Neel Keller	ASM	La Jolla Playhouse
<i>Sweet Bird of Youth</i>	Michael Greif	PA/ ASM	La Jolla Playhouse
<i>Jane Eyre - Musical</i>	John Caird/ Scott Schwartz	PA	La Jolla Playhouse
<i>Triumph of Love - Musical</i>	Robert Kelley	ASM	Theatreworks (Palo Alto)
<i>Fun (world premiere)</i>	James Bosley	SM	Burbage Theatre

OPERA AND DANCE

<i>Pirates of Penzance</i>	Gregory Keller / Daniel Kleinknecht	PSM	Cedar Rapids Opera
<i>Capstone Dance</i>		PSM	UMKC Dance
<i>Romeo and Juliet Project for The Shakespeare in DC Festival</i>	Various	SM	Joint project with Shakespeare Theatre Company, Washington Opera and Washington Ballet
<i>Jenufa</i>	Isabel Milenski	PSM	Long Beach Opera
<i>Implosions (Dance Concert)</i>	Jean Isaacs	PSM	Mandeville Theatre
<i>An Evening of Dance ('98 / '00)</i>	Pat Rincon	PSM	Mandell Weiss Theatre
<i>Memory Wall</i>	Various	PSM	UC Intercampus Arts
<i>Kultur-Mix I & III (Festivals)</i>	Pat Rincon	SM	Sushi, San Diego
<i>Spring Dance</i>	Pat Rincon / Margaret Marshall	ASM	Mandeville Theatre
<i>An Evening of Spanish Works</i>	Pat Rincon	SM	Patricia Rincon Dance Collective
<i>The Other Christmas</i>	Pat Rincon	SM	Patricia Rincon Dance Collective

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READINGS/DEVO

The Breathe Project	New Musical Developmental Project
<i>Secondhand Lions</i> – musical	Warner Brothers (29-Hour Reading) Scott Schwartz, Director (Michael Winter, Alan Zachary, Rupert Holmes)
<i>Freaky Friday</i> – musical	Disney Theatrical Group (29-Hour Reading) Christopher Ashley, Director (Tom Kitt, Brian Yorkey, Bridget Carpenter)
<i>The Library</i>	Public Theater Reading Steven Soderbergh, Director; Scott Z. Burns, Playwright
<i>Blood and Fire</i> – musical	Perry Street Theatricals Jeffery Couchman, Book and Lyrics, Lisa Heffter, Music & David Elliot, Director
<i>Total Bent (2.0)</i> – musical	Public Theater Reading (Week Long Book Development) Joanna Settle, Director, Stew, Book and Music, Heidi Rosenwald, Music Joe's Pub (Backers/Producer Presentation) For The Civilians Steve Cosson, Director(Michael Friedman, Music and Lyrics; Bess Wohl, Book)
<i>Total Bent (1.0)</i> – musical	Public Theater Reading Joanna Settle, Director (Stew and Heidi Rosenwald)
+ Various Private and Closed Readings / Workshops	

EDUCATION

MFA in Stage Management, UC San Diego
BA in Dramatic Art with Honors and Distinction in the Major, UC Santa Barbara
(with emphasis in Directing and Playwriting)
UC Irvine, Drama Program (emphasis in Stage Management)

SPECIALZATION

Stage Management of Theatre, Dance, Musical Events and Special Events,
with strong professional experience in American Regional Theatre and LORT theatres. Experience in touring, as well
Associate Director and Production Supervision. Experience in production management.

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DIRECTING

<i>12 Ophelias</i>	Director	Undergrad Lab UMKC
<i>Jane Eyre</i>	Adaption and Director	UMKC
<i>The Hunchback of Notre Dame</i>	Associate Director	Tokyo and Japan Tour Berlin, Munich, Stuttgart
<i>The Jungle Book</i>	Associate Director	
<i>The Maids</i>	Director	UCSB
<i>Pergola Hall</i>	Director & Playwright	UCSB
	Thesis Project in Playwright - Winner of Corwin Award for Full Length Play	
<i>The Boar</i>	Director	UCSB
<i>For Whom The Southern Bell Tolls</i>	Director	UCSB
<i>12th Night</i>	Assistant Director	UCSB
<i>Jay</i>	Director & Playwright	UCSB
		Winner of Corwin Award for One Act Play
<i>Blithe Spirit</i>	Director	Santa Maria Civic Theatre
<i>The Gift of the Magi</i>	Director and Adaptor	Santa Maria Civic Theatre
<i>A Christmas Memory</i>	Director and Playwright	Santa Maria Civic Theatre
<i>Solitaire (Full Version)</i>	Director and Playwright	UC Irvine
<i>Solitaire (One-Act)</i>	Director and Playwright	UC Irvine

Plus maintenance, understudy and put-in rehearsals for productions I have Stage Managed

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TEACHING EXPERIENCE

Assistant Professor of Stage Management

Director of Production, UMKC

Head of Graduate program in stage management

Teach Equity Assistant Stage Management, AEA Contracts, Opera Stage Management and Production Management. Teach Stage Management 1 and 2, and Seminar every semester, Mentoring Undergrads.

Discussion Section Leader, *Introduction to Theatre* Spring 1998

University of California, San Diego

Teaching Assistant, *Theatre and Film Comparison Class* Fall 1998

University of California, San Diego

Instructor, *Undergraduate Stage Management Practicum* Fall 1999

University of California, San Diego

Supervised undergraduate stage managers on departmental productions through a formal discussion session working on issues from their productions

Instructor, *Upper Division Stage Management Practicum* Winter 2000

University of California, San Diego

Supervisor, *Stage Management Intern Program* 2001-2004

Dallas Theatre Center

Supervised Stage Management Interns while working on productions.

Supervisor, *Stage Management Intern Program* 2004-2010

Shakespeare Theatre Company

Supervised Stage Management Interns while working on productions, giving personalized mentorship during their internships, as well as continued career guidance.

Guest Lecturer, *Stage Management Class* November, 2007

University of Iowa (David McGraw Instructor)

Interviewed class participant about stage managing in regional theatre.

Guest Speaker, *Stage Management Roundtable Discussion* Spring 2005

Part of a roundtable discussion of local stage managers as organized by the Roundhouse Theatre Company for other public.