

Touring:

<i>The Lion King</i>	Julie Taymor	PSM	Disney Theatrical Group Gazelle North American Tour (2015 – 2017) Rafiki North American Tour (2017 – 2019)
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International

<i>House of Dancing Water</i>	Franco Dragone	SM	Franco Dragone Entertainment Group
<i>Love's Labor's Lost</i>	Michael Kahn	PSM	Royal Shakespeare Company, Swan Stratford-upon-Avon, UK
<i>Hunchback of Notre Dame</i>	Scott Schwartz		Disney Theatrical Group Shiki Theater, Tokyo Stage Entertainment, Germany Future Productions Pending

*Served as Associate Director and Associate Production Supervisor
for Hunchback International for Disney Theatrical Group*

New York:

<i>39 Steps</i>	Maria Aitken	PSM	Roy Gabay General Management Union Square Theater, NYC
<i>The Library</i> <i>(w/ Chloë Moretz & Lili Taylor)</i>	Steven Soderbergh	PSM	The Public Theater
<i>Pretty Filthy (musical)</i>	Steve Cosson	PSM	Joe's Pub (Workshop/Concert)
<i>As You Like It</i> <i>(w/ Lily Rabe, Oliver Platt & Stephen Spinella – Music by Steve Martin)</i>	Daniel Sullivan	PSM	Delacorte Theater The Public Theater / NYSF
<i>The Total Bent – New Musical</i> Book and Lyrics by Stew	Joanna Settle	PSM	The Public Theater Music by Stew and Heidi Rodewald
<i>Titus Andronicus</i> <i>(w/ Jay O. Sanders)</i>	Michael Sexton	PSM	The Public Theater
<i>Measure for Measure</i>	David Esbjornson	PSM	Delacorte Theater The Public Theater / NYSF <i>(in rep with All's Well That Ends Well)</i>
<i>The 39 Steps</i>	Maria Aitken	PSM	Roy Gabay General Management New World Stages

Regional Theatre:

<i>Hunchback of Notre Dame – New Musical</i> Music by Alan Menken	Scott Schwartz	PSM	La Jolla Playhouse Paper Mill Playhouse Disney Theatrical Group Book by Peter Parnell
<i>Family Album – New Musical</i> Book and Lyrics by Stew	Joanna Settle	PSM	Oregon Shakespeare Festival Lyrics by Stephen Schwartz Music by Stew and Heidi Rodewald
<i>Oliver!</i>	Richard Jenkins Sharon Jenkins	PSM	Trinity Repertory Company
<i>A Wind in the Willows Christmas - Musical</i>	Daniella Topal	PSM	Two River Theater Company, NJ
<i>The Jungle Book (Disney)</i> – New Musical Winner of 4 IRNE Awards	Mary Zimmerman	PSM/ Assoc Director	Huntington Theatre Company, Boston (Transferred from The Goodman)
<i>King Lear</i>	Kevin Moriarty	PSM	Trinity Rep / Dallas Theater Center
<i>Candide – Musical (New Version)</i> Winner of 11 IRNE Awards	Mary Zimmerman	PSM	Huntington Theatre Company, Boston
<i>Cymbeline</i>	Rebecca Taichman	SM	Shakespeare Theatre Company, DC

Regional Theatre (continued):

<i>The Liar</i> (new adaptation by David Ives) & Helen Hayes Award Winner	Michael Kahn	PSM	Shakespeare Theatre Company, DC
<i>Richard II</i>	Michael Kahn	PSM	Shakespeare Theatre Company, DC
<i>As You Like It</i>	Maria Aitken	PSM	Shakespeare Theatre Company, DC
<i>The Alchemist</i>	Michael Kahn	PSM	Shakespeare Theatre Company, DC
<i>The Taming of the Shrew</i>	David Muse	PSM	Shakespeare Theatre Company, DC
<i>Design for Living</i> (w/ Gretchen Egolf, Robbie Sella, Tom Story) & Helen Hayes Award Winner	Michael Kahn	PSM	Shakespeare Theatre Company, DC
<i>A Dog in the Manger</i> (w/Michelle Hurd and Michael Hayden)	Jonathan Munby	PSM	Shakespeare Theatre Company, DC
<i>Twelfth Night</i> (w/Veanne Cox and Christopher Innvar) & Helen Hayes Award Winner	Rebecca Taichman	PSM	Shakespeare Theatre Company, DC
<i>The Way of the World</i> (w/Veanne Cox and Christopher Innvar)	Michael Kahn	PSM	Shakespeare Theatre Company, DC
<i>Argonautika</i>	Mary Zimmerman	PSM	Shakespeare Theatre Company, DC
<i>Tamburlaine</i> * (in rep) (w/Avery Brooks)	Michael Kahn	PSM	Shakespeare Theatre Company, DC
<i>Edward II</i> * (in rep)	Gale Edwards	PSM	Shakespeare Theatre Company, DC
<i>Hamlet</i> (w/ Robert Cuccioli and Jeffrey Carlson)	Michael Kahn	PSM	Shakespeare Theatre Company, DC
<i>Titus Andronicus</i>	Gale Edwards	PSM	Shakespeare Theatre Company, DC
<i>Richard III</i> (w/ Geraint Wynn Davies)	Michael Kahn	PSM	Shakespeare Theatre Company, DC
<i>A Beau's Stratagem</i> World Premiere Production by Thornton Wilder & Ken Ludwig & Helen Hayes Award Winner	Michael Kahn	PSM	Shakespeare Theatre Company, DC
<i>Love's Labor's Lost</i> Helen Hayes Award Winner	Michael Kahn	PSM	Royal Shakespeare Company, Swan Stratford-upon-Avon, UK Shakespeare Theatre Company, DC
<i>The Persians</i>	Ethan McSweeney	PSM	Shakespeare Theatre Company, DC
<i>Don Juan</i>	Stephen Wadsworth	PSM	Shakespeare Theatre Company, DC
<i>The Comedy of Errors</i>	Douglas C. Wager	PSM	Shakespeare Theatre Company, DC
<i>Othello</i> (w/Avery Brooks and Patrick Page) Helen Hayes Award Winner	Michael Kahn	PSM	Shakespeare Theatre Company, DC
<i>A Midsummer Night's Dream</i>	Mark Lamos / Jef Hall-Flavin	PSM	Shakespeare Theatre Company, DC Aspen Ideas Festival, Aspen, CO (tour)
<i>The Tempest</i> Helen Hayes Award Winner	Kate Whoriskey	PSM	Shakespeare Theatre Company, DC
<i>Lorenzaccio</i> (w/Robert Cuccioli/Jeffrey Carlson)	Michael Kahn	PSM	Shakespeare Theatre Company, DC
<i>Pericles</i>	Mary Zimmerman	PSM	Shakespeare Theatre Company, DC
<i>Macbeth</i> (w/ Kelly McGillis and Patrick Page)	Michael Kahn	PSM	Shakespeare Theatre Company, DC
<i>Cyrano</i> (Winner of 5 Helen Hayes Awards)	Michael Kahn	PSM	Shakespeare Theatre Company, DC
<i>Accidental Death of an Anarchist</i> (new adaptation)	Richard Hamburger	PSM	Dallas Theater Center Pittsburgh Public (Co-Production)
<i>A Christmas Carol</i> ('03, '01)	Jonathan Moscone	PSM	Dallas Theater Center
<i>The Glass Menagerie</i>	Claudia Zelevansky	PSM	Dallas Theater Center

Regional Theatre (continued):

<i>Of Mice and Men</i>	Richard Hamburger	PSM	Dallas Theater Center
<i>Hamlet</i> (w/Jason Butler Harner)	Richard Hamburger	PSM	Dallas Theater Center
<i>Sherlock Holmes/Sign of Four</i>	John Morrison	SM	Dorset Theatre Festival
<i>Cotton Patch Gospel</i>	Joel Ferrell	PSM	Dallas Theater Center
<i>Big Love</i>	Richard Hamburger	PSM	Dallas Theater Center
<i>The Real Thing</i>	Stan Wojewodski Jr.	PSM	Dallas Theater Center
<i>A Christmas Carol ('02)</i>	Jenny Lord	PSM	Dallas Theater Center
<i>Our Town</i>	Richard Hamburger	PSM	Dallas Theater Center
<i>Diva</i> (world premiere)	Neel Keller	PSM	La Jolla Playhouse
<i>I Am My Own Wife</i> (w/ Jefferson Mays) – First Two Act Version of Show – Written in Development for Production	Doug Wright	PSM	La Jolla Playhouse
<i>Going to St. Ives</i>	Maria Mileaf	ASM	La Jolla Playhouse
<i>Cosmonaut's Last Message...</i>	Neel Keller	ASM	La Jolla Playhouse
<i>Sweet Bird of Youth</i>	Michael Greif	PA/ ASM	La Jolla Playhouse
<i>Jane Eyre</i> - Musical	John Caird/ Scott Schwartz	PA	La Jolla Playhouse
<i>Triumph of Love</i> - Musical	Robert Kelley	ASM	Theatreworks (Palo Alto)
<i>Fun</i> (world premiere)	James Bosley	SM	Burbridge Theatre

Note: Held the position of Resident Production Stage Manager for 6 Seasons at Shakespeare Theatre Company, as well as the position of Resident Production Stage Manager for 3 Seasons at Dallas Theater Center

Opera / Dance:

<i>Romeo and Juliet Project for The Shakespeare in DC Festival</i>	Various	SM	Joint project with Shakespeare Theatre Company, Washington Opera and Washington Ballet
<i>Jenufa</i>	Isabel Milenski	PSM	Long Beach Opera
<i>Implosions</i> (Dance Concert)	Jean Isaacs	PSM	Mandeville Theatre
<i>An Evening of Dance</i> ('98 / '00)	Pat Rincon	PSM	Mandell Weiss Theatre
<i>Memory Wall</i>	Various	PSM	UC Intercampus Arts
<i>Kultur-Mix I & III</i> (Festivals)	Pat Rincon	SM	Sushi, San Diego
<i>Spring Dance</i>	Pat Rincon / Margaret Marshall	ASM	Mandeville Theatre
<i>An Evening of Spanish Works</i>	Pat Rincon	SM	Patrica Rincon Dance Collective
<i>The Other Christmas</i>	Pat Rincon	SM	Patrica Rincon Dance Collective

Events/Commercial Productions:

<i>House of Dancing Water (Macau, China)</i>	Franco Dragone	SM	Franco Dragone Entertainment Group
<i>Melco Five-Year Anniversary Awards</i>	Corporate	PSM	Melco Crown Entertainment Ltd
<i>The Christmas Rose (W/Jane Seymour)</i>	Tim Janis (Composer)	ASM	Carnegie Hall
<i>Will on the Hill Event 2010</i>	David Muse	PSM	Shakespeare Theatre Company, DC
<i>A Knight in Harman Hall (Sir Ian McKellen)</i>	Sir Ian McKellen	PSM	Shakespeare Theatre Company, DC
<i>2009 Will Award / Gala Event Stew, Mickey Rooney, Synetic Theatre, Ballet West, Ashleigh Semkiw and Sir Ian McKellen performing</i>		PSM	Shakespeare Theatre Company, DC
<i>Welcome to Washington 2009</i>		PSM	Gala performance for First Lady feature nine performing arts organizations.
<i>Creative Coalition Inauguration Event (2008) (Elvis Costello, Sting performing)</i>		SM	Sidney Harman Hall
<i>2008 Will Award / Gala Event (Chita Rivera, Peter Martins, Rennie Harris) Elizabeth Furtel, NYCB, Josh Bell, & Puremovement performing</i>		PSM	David Muse, Director Shakespeare Theatre Company, DC
<i>Harman Center Gala Opening (Nina Ananiashvili and Julio Bocca, Jazz at Lincoln Center Orchestra with Wynton Marsalis, Patti LuPone, Anne-Sophie Mutter, The Washington Ballet, Sam Waterson hosting)</i>		PSM	Ethan McSweeney, Director Shakespeare Theatre Company, DC
<i>2007 Will Award / Gala Event (Robert Cuccioli performing)</i>		SM	Shakespeare Theatre Company, DC At the Andrew W. Mellon Auditorium
<i>2006 Will Award / Gala Event (Kevin Spacey) (Audra MacDonald performing)</i>		SM	Shakespeare Theatre Company, DC At the Andrew W. Mellon Auditorium
<i>2005 Will Award / Gala Event (Jeremy Irons/Stephen Greenblatt)</i>		SM	Shakespeare Theatre Company, DC
<i>Forever Plaid</i>	Stuart Ross	PSM	Harris Goldman Productions
<i>1940's Cabaret Fundraiser</i>	Walt Jones	PSM	UC San Diego
<i>Peg O' My Heart</i>	Eric Hoit	PSM	Great American Melodrama
<i>Dames at Sea</i>	Eric Hoit	PSM	Great American Melodrama

Readings/Workshop (Selected)

<i>Secondhand Lions</i> –musical	Warner Brothers (29-Hour Reading) Scott Schwartz, Director Michael Weiner Alan Zachary Rupert Holmes
<i>Freaky Friday</i> – musical	Disney Theatrical Group (29-Hour Reading) Tom Kitt, Music Brian Yorkey Lyrics Bridget Carpenter, Book Christopher Ashley, Director
<i>The Library</i>	Public Theater Reading Steven Soderbergh, Director Scott Z. Burns, Playwright
<i>Blood and Fire</i> – musical	Perry Street Theatricals Jeffery Couchman, Book and Lyrics Lisa Heffter, Music David Elliot, Director Vadim Feichtner, Music Director
<i>Total Bent (2.0)</i> – musical	Public Theater Reading (Week Long Book Development) Joanna Settle, Director Stew, Book and Music Heidi Rodenwald, Music
<i>Pretty Filthy</i> – musical	Joe's Pub (Backers/Producer Presentation) For The Civilians Steve Cosson, Director Michael Friedman, Music and Lyrics Bess Wohl, Book
<i>Total Bent (1.0)</i> – musical	Public Theater Reading Joanna Settle, Director Stew, Book and Music Heidi Rodenwald, Music

+ Various Private and Closed Readings / Workshops

Education

- MFA in Stage Management, UC San Diego
- BA in Dramatic Art with Honors and Distinction in the Major, UC Santa Barbara
(with emphasis in Directing and Playwriting)
- UC Irvine, Drama Program (emphasis in Stage Management)

Area of Specialization

Stage Management of Theatre, Dance, Musical Events and Special Events, with strong professional experience in American Regional Theatre and LORT theatres. Current experience in touring, as well Associate Director and Production Supervision.

Directing/Playwriting

<i>The Hunchback of Notre Dame</i>	Associate Director	Tokyo and Berlin
<i>The Jungle Book</i>	Associate Director	Development Disney Theatrical
<i>The Maids</i>	Director	UC Santa Barbara
<i>Pergola Hall</i>	Director / Playwright	UC Santa Barbara
<i>(Thesis Project in Playwriting)</i>		
<i>Winner of Corwin Award for Full Length Play</i>		
<i>The Boar</i> ^[L] _[SEP]	Director	UC Santa Barbara
<i>For Whom The Southern Bell Tolls</i> ^[L] _[SEP]	Director	UC Santa Barbara
<i>12th Night</i> ^[L] _[SEP]	Assistant Director	UC Santa Barbara
<i>Jay</i>	Director / Playwright	UC Santa Barbara
<i>Winner of Corwin Award for One-Act Play</i>		
<i>Blithe Spirit</i> ^[L] _[SEP]	Director	Santa Maria Civic Theatre
<i>The Gift of the Magi</i>		
<i>& A Christmas Memory</i>	Director / Adaptor	Santa Maria Civic Theatre
<i>Solitaire (Full Version)</i>	Director / Playwright	UC Irvine
<i>Solitaire (One-Act)</i>	Director / Playwright	UC Irvine
<i>Plus maintenance, understudy and put-in rehearsals for productions I have stage managed.</i>		

Teaching Experience:

Discussion Section Leader, *Introduction to Theatre* Spring 1998
University of California, San Diego

Teaching Assistant, *Theatre and Film Comparison Class* Fall 1998
University of California, San Diego

Instructor, *Undergraduate Stage Management Practicum* Fall 1999^[L]_[SEP]
University of California, San Diego^[L]_[SEP]

Supervised undergraduate stage managers on departmental productions through a formal discussion session working on issues from their productions

Instructor, *Upper Division Stage Management Practicum* Winter 2000^[L]_[SEP]
University of California, San Diego^[L]_[SEP]

Upper Division Stage Management Class. Required class for all majors – for stage managers and non-stage managers. Used two practical examples of shows I was working on – a dance concert and a theatrical production – to teach the collaborative nature of theatre with the stage manager as the hub of the process. Use of practical assignments (generate rehearsal paperwork based on script, script analysis, reading ground plans) and observation (attending a tech or calling of a performance) to help show the role of stage management in the creative and production process.

Supervisor, *Stage Management Intern Program* 2001-2004
Dallas Theatre Center

Supervised Stage Management Interns while working on productions.

Supervisor, *Stage Management Intern Program* 2004-2010^[L]_[SEP]
Shakespeare Theatre Company^[L]_[SEP]

Supervised Stage Management Interns while working on productions, giving personalized mentorship during their internships, as well as continued career guidance.

Guest Lecturer, *Stage Management Class* November, 2007^[L]_[SEP]
University of Iowa (David McGraw Instructor)^[L]_[SEP]

Interviewed class participants for current job openings, and then lead a discussion session about stage managing in regional theatre.

Guest Speaker, *Stage Management Roundtable Discussion* Spring 2005^[L]_[SEP]

Part of a roundtable discussion of local stage managers as organized by the Roundhouse Theatre Company for other stage managers, theatre professionals and members of the public.

Teaching Experience (Continued):

Production Supervisor, Undergraduate Musical Spring 2000^[SEP]

University of California, San Diego^[SEP]

Supervised undergrad stage manager for their production of Into the Woods.

Guest Lecturer, Various Theatres/Organizations

^[SEP]*Have done many 10-minute to 3- minute introductions to the production process and stage management for boards, theatre groups, and patrons.*

Observations, Various Theatres^[SEP]

Have had 30-40 student stage managers observe me in calling of a show, teching a show, or in rehearsal for a show – allowing adequate time for questions and answers post-observation.

Guest Lecturer, Stage Management Class March, 2012

University of Iowa (David McGraw Instructor)^[SEP]

Taught two graduate level classes, one public class, and one-on-one meetings with Stage Management graduate students, plus one class session with the MFA Directing Students

Guest Lecturer, Stage Management Class Fall, 2014

University of California, San Diego

Taught two graduate level classes, one-on-one meetings with Stage Management graduate students emphasis on production of a world premiere musical while working on The Hunchback of Notre Dame at the La Jolla Playhouse

Guest Lecturer, Theater Classes and Public Lecture Fall, 2015

The Western Stage, Salinas, California

One introduction to theater class, one playwrighting group and one public lecture on stage management new works, as well as touring a big musical.